

Suree Yowell

Pre-Production Artist | Illustrator

Character Designer and Illustrator with experience as a Production Assistant for Powerhouse Animation Studios. Previously augmented design solutions during 3 years in the graphic design field within a collaborative, fast-paced environment.

Experience

Boutique Pre-Production Artist

Powerhouse Animation Studios
September 4, 2019 - Current

- Create character designs and turnarounds for various styles and projects to meet the client's goal and meet animator's needs
- Occasionally design props and environments
- Animation cleanup for series such as *Masters of the Universe: Revelation* and *Blood of Zeus* as well as Boutique commercial work. Includes keeping characters on model, correcting mistakes, and limited animation
- Boarding and board cleanup for motion comics and commercial animation
- Other responsibilities include: motion comic illustration, comic drafting and final art, and still frame 'final product' mockups
- Time manage and communicate with superiors to ensure project deadline
- Set up files appropriately for pipeline use, including: color swatching, file separation for compositing, converting files between program formats

Production Assistant: Seis Manos - Netflix & Viz Media

Powerhouse Animation Studios
October 22, 2018 - September 3, 2019

- File managed, set up, collected, and organized both internally and for overseas ship
- Updated and maintained production tracker, including communicating with artists as follow up or to confirm asset status
- Created a Production Assistant Guideline book that has been used for various areas of work by peers
- Helped to maintain office equipment and co-worker friendly spaces
- Managed character and prop colors, quality assesment, and promotional images
- Provided minor animation cleanup
- Planned in-house Seis Manos Interview videos, rented equipment, and scheduled times for recordings

Graphic/Instructional Designer

Digital Learning Technologies at Texas A&M University
January 2015 - July 23, 2018

- Developed graphics for online courses to create compelling and engaging learning experiences
- Maintained the integrity of licensed brands by ensuring use of correct color palettes and fonts across all media
- Utilized print production and typography skills via the creation of logos, situational artwork and other materials for department use in presentations and deliverables

 Available Upon Request

 suree.yowell@gmail.com

 www.sureeyowell.com/
www.linkedin.com/in/sureeyowell/

 Available for Remote Work

Skills

Adobe:

Photoshop
Illustrator
After Effects
InDesign

Animation:

StoryboardPro
Clip Studip Paint

Other:

Photography
Video Editing
Instructional Design
Proficient in both:
Mac and PC

Microsoft:

Word
Power Point
Excel

Publications

SDCC 2020: Infinity Train Panel
July 24, 2020

Showcased during the HBO Max and Cartoon Network Studios: Infinity Train Comic-Con@Home 2020 Panel
A comic exploring Lake's 'What If' experience after Book 2

Monoceros Anthology
May 2019

Illustration and Writing Anthology
2-Page Comic Layout & Comic Cover

Awards & Projects

VizAGoGo 25 "Vizzie" Award:
2018 Winner - 'Ianna-Ir'
Category: Digital Flatwork

Judged by participants from Walt Disney Animation, Pixar Animation Studios, MPC, and others associated with the Department of Visualization

Education

Texas A&M University
August 2014 - May 2018

Bachelor of Science in Visualization